



Fondazione Giorgio e Isa de Chirico

**Subject: Authentication service offered by Fondazione Giorgio e Isa de Chirico**

Dear Applicant,

In order to proceed with the Foundation's authentication service, **the owner is asked to send the following:**

- 5 black and white professional photographs of the front of the work (18 x 24 cm)
- 3 black and white professional photographs of the back of the work (18 x 24 cm)
- 2 colour photographs of the front of the work (18 x 24 cm)
- 2 colour photographs of the back of the work (18 x 24 cm)
- 1 colour slide (or digital image on CD) of the front of the work (6 x 9 cm) (if sending a CD, please also include a photograph of the back of the work)
- 1 black and white professional photograph of the signature and edition number (for sculptures only) (18 x 24 cm)
- 1 black and white professional photographs of the foundry stamp and of the exemplar (for sculptures only) (18 x 24 cm)

A brief description of the work (title, technique and measurements) must be included with the above photographic material together with any further documentation concerning the work and information regarding its provenance.

**Requests that do not specify the applicant's full personal information** (name, surname, address, email, telephone, tax code or VAT number) **will not be accepted.**

The above material will not be returned and will be retained by the Foundation for archival purposes regardless of the outcome of the expertise request.

Moreover, the Foundation will proceed with the initial archival research, only after the receipt of all the requested documentation (including the colour slide or digital images on cd).

Should preliminary research find that the artwork is already registered in the Foundation's archive, the applicant will be duly informed and their enquiry shall be considered closed.

If, however, the Foundation is unable to find reference of the work within its archives, the owner will be asked to send the work to the Foundation's premises in Rome to be examined by the Committee of artworks by Giorgio de Chirico considered authentic.

The Foundation will express only a formal opinion about the examined artwork, in which is briefly indicate why the artwork has been inserted or not in the archive of authentic works by Giorgio de Chirico.

**The owner will be responsible for organizing delivery and pick-up of the artwork (which must arrive unframed), and be fully insured prior to its arrival and for the entire duration of its deposit at the Foundation's premises.**

The Foundation will not provide estimates of an artwork's value for insurance purposes.

An appointment must be made for the delivery of the artwork. This must be done in advance by telephone (+39 06 6796546) or by email [museum@fondazionede chirico.org](mailto:museum@fondazionede chirico.org)).

If the owner appoints someone other than himself to deliver the artwork, a written authorisation must be provided by fax (+39 06 80693364) or by e-mail ([museum@fondazionede chirico.org](mailto:museum@fondazionede chirico.org)) prior to the delivery date.

Upon examination, should the artwork prove to have the necessary criteria for it to be registered in the archive of works by Giorgio de Chirico considered authentic, archival certification will be issued in the form of a black and white photograph of the work with a declaration signed by the Foundation's President on the back. This certification must be picked up in person at the Foundation's premises by the owner or by the delegated person.

Should the certificate be misplaced, no substitute or equivalent document, under any circumstances, will provided by the Foundation.

Alternatively, should the work lack sufficient elements for it to be registered in the archive of works by Giorgio de Chirico considered authentic, the owner will receive a letter to this effect upon (containing a small colour reproduction of the

artwork).

The artwork must be picked up within 30 days after the Foundation has communicated the examination result.

**The applicant must also arrange for payment** of €500 + 22% VAT tax (for paintings, watercolours and sculptures) and €150 + 22% VAT tax (for drawings) for the preliminary research. **Payment must be made following the request for delivery of the work** to the Foundation's premises, by cheque, cash, bank transfer or credit/debit cards.

Should the artwork be deemed authentic, a further fee will be requested, according to its execution period and technique. This fee may vary, with regard to drawings, from €300 to €1000 + 22% VAT tax. For other artistic techniques, the fee may vary from €1000 to €6000 + 22% VAT tax, excluding any technical analysis carried out (upon prior agreement with the applicant), during or after the examination of the artwork. The fee includes the provision of the artwork's certification.

Applicants residing outside Italy (E.U. - INTERNATIONAL) must arrange for payment in accordance with Bill 11/02/2010 n. 18 regarding the territoriality of VAT.

All payments must be made payable to Fondazione Giorgio e Isa de Chirico.

For payments via bank transfer, the applicant is requested to specify the artworks title or the invoice number received.

Our bank details are as follow:

**FONDAZIONE GIORGIO E ISA DE CHIRICO**

Tax code: 96088320583

VAT code (partita IVA): 05660951004

Unique code: SUBM70N

Bank: BNL branch – Via Bissolati (Rome)

c/c no. 77322

ABI 01005

CAB 03200

CIN: M

IBAN: IT43 M0100 5032 000000000 77322

Swift Bic: BNLIITRR

**Fondazione Giorgio e Isa de Chirico**

Piazza di Spagna, 31, 00187 Roma

Tel/Fax: +39 06 6796546

E-mail: [info@fondazionedechirico.org](mailto:info@fondazionedechirico.org)

[www.fondazionedechirico.org](http://www.fondazionedechirico.org)

Please be aware that:

- **the authentication service applies only to paintings, drawings, watercolours and sculptures and does not regard lithographs, prints, etchings or posthumous multiple editions of sculpture;**
- **should the owner of an artwork lose an authenticity certificate originally issued by Claudio Bruni Sakraischik or by the Foundation, the Foundation will not, under any circumstances, issue a duplicate certificate;**
- **the Foundation does not provide economic appraisals for works of art for insurance or commercial purposes aiming at a possible sale;**
- **requests made by owners for an artwork to be included in upcoming editions of Giorgio de Chirico's *Catalogue of Works* will not be taken into consideration.**
- **the artworks already contained in the eight volumes of the *Catalogo generale Giorgio de Chirico*, curated by Claudio Bruni Sakraischik (Electa, Milano, 1971-1987) and in *Giorgio de Chirico. Catalogo generale*, curated by the Foundation (Maretti Editore, Falciano, published from 2014) do not need of an authenticity certificate.**

Yours sincerely,

**Fondazione Giorgio e Isa de Chirico**