

FONDAZIONE GIORGIO E ISA DE CHIRICO

## THE FOUNDATION'S ACTIVITIES 2019-2020

- Participation to the exhibition, *Giorgio de Chirico. Aux origines du surréalisme belge: Magritte-Delvaux-Guerol*, curated by L. Neve, BAM Beaux-Arts, Mons, 6 February-2 June 2019; catalogue Éditions Mardaga, Brussels 2019.
- Participation to the exhibition, *Giorgio de Chirico. Il volto della Metafisica*, curated by V. Noel-Johnson, Palazzo Ducale, Genoa, 30 March-7 July 2019 (extended to 1 September 2019); catalogue in Italian and English, Skira, Milan 2019.
- Organisation, in collaboration with the association MetaMorfosi, of the exhibition *Giorgio de Chirico. Ritorno al futuro*, curated by L. Canova and R. Passoni, GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino, 14 April-25 August 2019; catalogue Gangemi Editore, Rome 2019.
- Participation and collaboration with MondoMostre in the organization of the exhibition *De Chirico e la Metafisica*, curated by L. Canova and S. Cirinelli, Palazzo Blu, Pisa, 7 November 2020 - 9 May 2021; catalogue Skira Editore
- Presentation of *Giorgio de Chirico. Immagini metafisiche*, by R. Dottori, PdE Bookstore, Palazzo delle Esposizioni, Rome, 8 May 2019, round table with S. Gallo, P. Montani, P. Picozza and T. Vannugli.
- Publication of «Metaphysical Art-The de Chirico Journals» n. 17/18, Maretti Editore, Imola 2019.
- Publication of *Giorgio de Chirico. La vita e l'opera*, by F. Benzi, La nave di Teseo, Milan 2019. Book presentation at the Accademia Nazionale di San Luca, Rome, 19 June 2019, round table with F. Moschini, P. Picozza, C. Strinati, V. Trione and F. Benzi.
- Participation in the exhibition *Quirinale Contemporaneo*, with three works by de Chirico on a three-year loan, 2 June 2019-22 May 2022, Quirinale Palace, Rome; catalogue Treccani, Rome 2019.
- The Giorgio de Chirico House Museum hosted the exhibition *De Chirico: Eterno contemporaneo. Loreficeria a Confronto con la Metafisica*, by the students and *maestri* of Corso Orafo of the Scuola d'Art Ornamentali, organised by Scuole d'Arte e dei Mestieri di Roma Capitale, coordinated by Arch. G. Benincasa, curated by P. Filacchione, L. A. Gemmo, M. P. Ranfi and O. Tiberti, 2-27 July 2019.

- New edition of G. de Chirico, *Memorie della mia vita*, La nave di Teseo, Milan 2019.
- Publication of G. de Chirico, *La casa del Poeta*, edited by A. Cortellessa, La nave di Teseo, Milan 2019 (bilingual edition, Italian and French).
- Publication of G. de Chirico, *Geometry of Shadows*, edited by S. Heim, A Public Space Books, Brooklyn, NY 2019 (bilingual edition, Italian and English).
- Publication of G. de Chirico, *Hebdomeros*, with an introduction by F. Benzi, La nave di Teseo, Milan 2019.
- Publication of *Giorgio de Chirico e Giulio Paolini – I Duellanti*, edited by A. Cortellessa, Nino Aragno Editore, Turin 2019.
- Loan of the work *Ritorno di Ulisse* for the exhibition *Voyage, voyages*, Mucem-Galerie VILLA, Marseille, 22 January-4 May 2020.
- Loan of the drawing *Il ritorno di Ulisse per "Hebdomeros"*, on display in the exhibition *Ulisse. L'arte e il mito*, Musei San Domenico, Forlì, 14 February-21 June 2020.
- Loan of a painting for the exhibition *Objects of desire. Surrealism and design, 1924-2020*, CaixaForum, Barcelona, 27 February-27 September 2020, CaixaForum, Madrid, 12 November 2020-21 March 2021.
- Organisation, in collaboration with MoMo MondoMostre, of the retrospective *de Chirico e la metafisica*, curated by Saretto Cincinelli and Lorenzo Canova, Palazzo Blu, Pisa, 6 November 2020-9 May 2021; catalogue Skira, Milan.
- Publication of the graphic novel *De Chirico. Interno metafisico con biscotti*, loosely based on *Memorie della mia vita* by Giorgio de Chirico, published by Oblomov Edizioni, La nave di Teseo, Milan 2020, in collaboration with the Fondazione Giorgio e Isa de Chirico.
- Lorenzo Canova, *Il grande ritorno-Giorgio de Chirico e la Neometafisica*, La nave di Teseo, Milan 2020.