

TECHNICAL SHEET

GIORGIO DE CHIRICO CATALOGUE OF WORKS (1910-1975)

Fondazione Giorgio e Isa de Chirico is pleased to announce the release of *Giorgio de Chirico – Catalogue of Works* (Volume 2), published by **Maretti Editore**. This second edition includes 478 artworks that have been deemed authentic by the Foundation. Consistent to the first publication (Vol. 1/2014) the present volume contains only artworks that were not included in Claudio Bruni Sakraischik's original cataloguing process (1971-1987). In testimony to de Chirico's artistic versatility, this new compilation presents, together with paintings and works on paper, a number of miniatures painted on ivory and jewellery designed by de Chirico from the 1940s onwards. The artwork is ordered chronologically from 1910 to 1975 with reproductions in colour and black & white.

The current cataloguing process is the result of the Foundation's continuous in-depth research involving technical analysis as well as the study of the *Pictor Optimus'* iconographic subject matter and various stylistic periods. The identification of the artist's authentic work constitutes one of the Foundation's principal objectives in its endeavour to safeguard his art and intellectual work.

The Foundation's ongoing commitment in the redaction of these first two volumes of de Chirico's *Catalogue of Works* (and those that will follow) is aimed at offering dechirican enthusiasts, collectors, scholars and experts a valid research tool for the consultation and comparison of a significant corpus of his work. As shown with the publication of the first volume, the cataloguing of such a significant number of works, many little-known or that have as yet remained outside the realm of academic research, will undoubtedly play an important role in the advancement of the study of the artist's work.

The 520-page catalogue includes an introductory essay by **Fabio Benzi**, a foreword by **Paolo Picozza**, President of Fondazione Giorgio e Isa de Chirico, an essay by **Giorgio de Chirico** entitled *The Painter's Craft* (1933), a brief biography on the artist and a summary of the Foundation's activity. A bibliography for the works published with references from the principal monographs, exhibition catalogues, periodicals and auction house catalogues (from the 1980s on) is included in the form of a separate dossier. The first volume's bibliography with updated references is also republished herein.

Like the first volume, this second volume also focuses on the problem of forgery with the reproduction of more than 30 fake "metaphysical" paintings by the surrealist painter Oscar Dominguez, an historical example of the systematic forgery, both material and ideological, carried out against de Chirico's art. Today, Foundation continues to counter what has proven to be an on-going phenomenon.

The third volume of the series is planned for release in 2016.



INFO

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