

## THE FOUNDATION'S ACTIVITIES

- Participation in the exhibition *Pasolini Rome*, curated by A. Bergala, J. Ballò and G. Borgna, at Cinémathèque Française, Paris, Palazzo delle Esposizioni, Rome, and Martin Gropius Bau, Berlin, 22 May 2013-5 January 2015. Catalogue edited by E. Siciliano, Silvana Editoriale, Cinisello Balsamo 2013.
- Participation in the exhibition *Anni '70. Arte a Rome*, curated by D. Lancioni, at Palazzo delle Esposizioni, Rome, 17 December 2013-2 March 2014. Catalogue published by Iacobelli Editore, Rome 2013.
- Publication of Giorgio de Chirico, *Il Signor Dudron* (posthumous novel published in 1998), 2<sup>nd</sup> edition *Abscondita* (SE), Milan 2014.
- Participation in the exhibition *Macht. Wahn. Vision. Rapunzel & Co.*, curated by J. Mattern at Landes-Stiftung Arp Museum Bahnhof Rolandseck, Germany, 6 April-28 September 2014.
- Publication of “Metaphysical Art – The de Chirico Journals” n. 11/13, Maretti Editore, Falciano 2014.
- Publication of *Giorgio de Chirico – Catalogue of Works (1912-1976)*, vol. 1, including 450 works by the artist, an essay by C. Strinati and a presentation by P. Picozza. Maretti Editore, Falciano 2014.
- Publication of *A Metaphysical Interior*, exhibition catalogue edited by I. Sheshivari, L. Lo Pinto, *D'après Giorgio*, Giorgio de Chirico House-museum, 27 January 2012- 26 January 2013, BoaBooks, Geneva 2014.
- Publication, S. Vacanti, *Piccolo trattato di tecnica pittorica di Giorgio de Chirico Teoria e prassi del “ritorno al mestiere” (1919-1928)*, Nardini Editore, Florence 2014.
- Participation in the itinerant exhibition in Japan *De la Metafisica à la Neometafisica*, curated by J. Munck, at Iwate Prefectoral Museum, Iwate, Hamamatsu City Museum of Art, Shizuoka, Panasonic Shiodome Museum, Tokyo, 21 June-26 December 2014 (bilingual catalogue Japanese/French).
- Participation in the exhibition *Lo sguardo di Escher*, curated by M. Bussagli and F. Giudiceandrea, at Chiostro del Bramante, Rome, 19 September 2014-22 February 2015. Catalogue published by Skira, Milan 2014.
- The recent publications, *Giorgio de Chirico – Catalogue of Works (1912-1976)*, vol. 1, and “Metaphysical Art - The de Chirico Journals” n. 11/13 (both published by Maretti Editore, 2014) were presented during a conference held at Artelibro Bologna on 20 September 2014.
- Organisation, in collaboration with Vidi (Visit Different), of the exhibition *Giorgio de Chirico e l'oggetto misterioso*, curated by V. Noel-Johnson in collaboration with S. Bartolena at Reggia di Monza - Serrone of the Villa Reale, 27 September 2014-1 February 2015 (extended until 15 March). Catalogue published by Silvana Editoriale, Milan 2014.
- The documentary *Giorgio de Chirico tra rivelazione ed enigma* (Italy 2014, 52' circa), produced by C. Clausen and F. Picozza for RAI in collaboration with Fondazione Giorgio e Isa de Chirico, was previewed on Raistoria channel on 26 November 2014. The documentary was also shown at *CONVERSAZIONI VIDEO* –

*International Art and Architecture Documentary Film Festival* at Casa dell'Architettura, Rome, on 20 October 2015 and during ARTECINEMA – *International Contemporary Art Film Festival* at Naples' Fine Arts Academy on 3 December 2015.

– Organisation of the exhibition *À travers l'Europe. Giorgio de Chirico - Calligrammes* held on occasion of the *First European Lawyers Day* at Consiglio Nazionale Forense, Rome, 10 December 2014. Catalogue published by Fondazione Giorgio e Isa de Chirico, Rome.

– Organisation, in collaboration with Fondazione Molise Cultura, of the exhibition *Giorgio de Chirico. Gioco e gioia della Neometafisica*, curated by L. Canova, at Palazzo Ex Gil, Campobasso, 20 December 2014-5 April 2015. Catalogue published by Regia Edizioni, Campobasso 2014.

– Publication, E. Bolognesi, *Alceste: una storia d'amore ferrarese – Giorgio de Chirico e Antonia Bolognesi*, Maretti Editore, Falciano 2015. English edition *Alcestis – A Ferrara Love Story: Giorgio de Chirico and Antonia Bolognesi*, Maretti Editore, Falciano 2016.

– Participation in the exhibition *Le regard de Michelangelo* at the Cinémathèque française, Paris, 8 April-19 July 2015. Catalogue curated by D. Païni, Flammarion/Cinémathèque française, Paris 2015.

– Publication of *Giorgio de Chirico – Catalogue of Works (1910-1975)*, vol. 2, including 478 works by the artist, an essay by F. Benzi, a presentation by P. Picozza and a text by Giorgio de Chirico, *The Painter's Craft* (1933), Maretti Editore, 2015. The volume was presented at a press conference at the Giorgio de Chirico House-museum on 1 July 2015.

– Participation in *Valentino per Rome – Mirabilia Romae* organised by Valentino 8-10 July 2015, in which the Giorgio de Chirico House-museum was one of the stop-overs on an itinerary of locations in Rome.

– Publication of an article dedicated to the Giorgio de Chirico House-museum in the Italian edition of "AD Architectural Digest" with texts by M. Neri and photographs by M. Listri in the October 2015 issue.

– Presentation of the first two volumes of *Giorgio de Chirico – Catalogue of Works* at Pandolfini Casa d'Aste in Florence on occasion of the Antiques Biennale on 3 October 2015.

– Presentation at Accademia Nazionale di San Luca in Rome of the recent publications, *Giorgio de Chirico – Catalogue of Works* (vol. 1 and 2) and *Alceste: una storia d'amore ferrarese. Giorgio de Chirico e Antonia Bolognesi* on 29 October 2015.

– Participation in the exhibition *EgosupERegoalterEgo. Volto e corpo contemporaneo dell'arte* curated by C. Crescentini, 27 November 2015-8 May 2016 at MACRO – Museo d'arte contemporaneo, Rome.

– Presentation of the volume, E. Bolognesi, *Alceste. Una Storia d'amore ferrarese* during the cycle of conferences "Sul palcoscenico tutto è mistero" *Ferrara metafisica*, Sala Estense, Ferrara 10 December 2015.

– Organisation, with Suna and Inan Kiraç Foundation, Istanbul, of the exhibition *Giorgio de Chirico The Enigma of the World*, curated by F. Benzi, Pera Museum Istanbul, 23 February-1 May 2016 (extended to 8 May). Catalogue published by Suna and Inan Kiraç Foundation, Istanbul 2016.

– Organisation, with MetaMorfosi Art Gallery, of the exhibition *De Chirico. La Ricostruzione*, curated by C. Strinati, MetaMorfosi Art Gallery, Palazzo Bufalini, Spoleto 2016; 27 February-5 June 2016. Catalogue published by MetaMorfosi Art Gallery, Spoleto 2016.