

THE GIORGIO AND ISA DE CHIRICO FOUNDATION

For activities undertaken by the Foundation up until 2004, see previous issues 1-2 and 3-4 of this Periodical.

2005

— Organization, in collaboration with the F.E.C. (Fondo Edifici di Culto - Ministero dell'Interno), of the exhibition *La Passione secondo de Chirico* (The Passion according to de Chirico), held in Rome from November 2004 - January 2005), curated by Achille Bonito Oliva, in the Cloisters of the Museum Complex of Santa Chiara of Naples from March 18 - June 26. The exhibition catalogue was published by De Luca Editori d'Arte, Rome, 2005.

— Presentation of *I due cavalli nel bosco* (Two horses in the woods) by Giorgio de Chirico, curated by Mario Ursino and Executive Director Maria Vittoria Marini Clarelli together with Paolo Picozza, with participation by F. Sicilia and P. Graziani, sponsored by the Ente del Turismo Italiano at the Galleria Nazionale d'Arte Moderna e Contemporanea di Roma, Salone dell'Ercole, May 20.

— Organisation of the exhibition *Giorgio de Chirico. The Ideals of the East* in Japan (Kitakyushu; Osaka - Umeda, Tokyo; Nagoya; Tokushima e Sapporo), curated by the Giorgio and Isa de Chirico Foundation (project design Jole de Sanna) sponsored by the Italian Embassy in Japan and the Italian Culture Institute of Tokyo, from July 16, 2005 - April 10, 2006.

— Organization of a conference on the life and work of Giorgio de Chirico held May 18, in collaboration with Liceo Artistico Giorgio de Chirico (The Giorgio de Chirico High School of Rome), curated by Prof. Giangiacomo Scocchera at the Giorgio de Chirico House-Museum. Among the participants were Professor of Art History Antonella Sbrilli at the Università La Sapienza of Rome, Prof. Cristiana Lardo and Prof. Nicoletta Cardano of the Sovrintendenza Beni Culturali of Rome. On this occasion, in order to show the work executed by the students inspired by the Maestro, an exhibition was organised at the House-Museum, as well as a theatrical representation entitled *The Disquieting Muse*.

— Participation in the Exhibition *Buonincontri d'arte a Parigi*, with the lending of two works by Giorgio de Chirico: the large sculpture *Archaeologists*, 1970 and the important painting *Self-portrait in the Park*, 1958, held at the Institut Culturel Italien de Paris in Paris, April 7 - June 20, curated by Duccio Trombadori.

— Participation in the exhibition (*My private*) *Heroes*, with the lending of four works by Giorgio de Chirico: the sculpture *The Troubadour* and the paintings *Still life with armour*, *Hannibal* and *The Prodigal Son*, held at the new MARTa Herford Museum in Germany, May 7 - August 14, curated by Jan Hoet.

— Participation at the “Career day” with information desk, on April 11, 2005 at the Università Commerciale Luigi Bocconi in Milan, to promote a proficient connection with young university graduates specializing in post-graduate studies in the area of “Economy in Art”. A speech entitled “Professions in the cultural world” was given on the same occasion.

— Presentation of Vincenzo Trione’s book *Atlanti Metafisici, Giorgio de Chirico, arte, architettura, critica*, Ed. Skira, Milan, 2005, on Novembre 9, 2005, at the Giorgio de Chirico House-Museum. The author was presented by Achille Bonito Oliva. Speeches by the President of the Foundation, Paolo Picozza, Prof. Francesco Moschini and Prof. Emanuele Trevi.

— Participation in the exhibition *Il surrealismo di Paul Delvaux tra Magritte e de Chirico* at the Fondazione Palazzo Bricherasio, with the lending of 10 works, as contribution to the catalogue, published by Mondadori Electa, Milan, 2005, with a text by Sabina D’Angelosante of the Giorgio and Isa de Chirico Foundation and an unpublished document from the Foundation Archives.

— Participation in the exhibition *Mediterraneo d’Arte, Da Giorgio de Chirico all’era della globalizzazione*, with the lending of 2 works. The exhibition was organized by the Archivio Centrale dello Stato in Rome and curated by Claudio Crescentini, October 6 - December 7, 2005 and then transferred to the Museo d’arte dell’Otto e Novecento, December 1 - January 30, 2006, Palazzo Vitari, Rende (CS).

— Participation in the exhibition *Riflessi divini, La cultura del vino* with the lending of 3 works. The exhibition was promoted by the Soprintendenza per il Polo Museale Romano, with the Direzione Generale per la Promozione e la Cooperazione Culturale del Ministero degli Affari Esteri, curated by Professor Claudio Strinati, in Castel Sant’Angelo in Rome, October 20, 2005 - January 21, 2006 (extended to February 12) and transferred to the Historical Museum in Moscow until May 2006.

2006

— Visit of Mayor of Rome Walter Veltroni to the House-Museum in Piazza di Spagna, on March 2, 2006. Mayor Veltroni was presented with a small sculpture *The Troubadour* and the book *Ricordi di Roma*, two symbolic works by Giorgio de Chirico.

— On occasion of the presentation *L’Arte in diretta attraverso il documentario televisivo* (Live Art by means of a Television Documentary) a speech was given and the work *The Sun on the Easel*, 1973, was lent from the Foundation collection. Franco Simongini’s film *Come nasce un’opera d’arte, Giorgio de Chirico, Il sole sul cavalletto* (How an art work is born, Giorgio de Chirico, The Sun on the Easel) was shown. The event, which took place at the Galleria Nazionale d’Arte Moderna e Contemporanea in Rome, was curated by Marina Gargiulo, Gabriele and Raffaele Simongini, and Mario Ursino.

— Organisation of the exhibition *Giorgio de Chirico. L’enigma e la Gloria*, in collaboration with the Comune di Catanzaro, Il Centro per l’Arte e la Cultura “A. Capizzano” (Rende) and the Fondazione Politeama and Roma Centro Mostre, as well as the sponsorship of the Ministero per i Beni e le Attività Culturali, at the Complesso Monumentale di San Giovanni a Catanzaro, March 25 - June 30 2006.

Curated by Claudio Crescentini and Tonino Sicoli, historical consulting by Maurizio Calvesi, the exhibition included 67 works by Giorgio de Chirico, 48 of which belong to the Giorgio and Isa de Chirico Foundation.

— Participation in the exhibition *Enigma variations: Philippe Guston and Giorgio de Chirico*, with the lending of 5 metaphysical works, held at the Santa Monica Museum of Art, September 9 - November 25, curated by Michael R. Taylor and Lisa Melandri.

— Participation in the exhibition *Voi (non) siete qui* (You are (not) here) with the lending of a painting (*Mysterious Baths with Duck*). The exhibition was curated by Omar Calabrese and Maurizio Bettini with the organization of the Associazione ALEF, sponsored by Regione Lombardia and held at Acciaierie Artecontemporanea di Cortenuova (Bergamo) September 21 - December 24, 2006, later transferred to Siena at the Magazzini del Sale in Piazza il Campo from January 27 - March 25, 2007.

— Participation in the interdisciplinary Conference regarding Ancient Studies at the Liceo Scientifico Cavour (Cavour Scientific High School of Rome), October 10-11, 2006, with speech by Sabina Angelosante of the Giorgio and Isa de Chirico Foundation.

— Participation in the exhibition *Biblical Art in a Secular Century: Selections, 1896-1993*, with the lending of the preparatory work *Copy of Michelangelo's Tondo Doni*, held at the Museum of Biblical Art, New York, December 14 - March 11, 2007.