

## FONDAZIONE GIORGIO E ISA DE CHIRICO\*

### 2009

— Organisation, in collaboration with Museo Carlo Bilotti, Aranciera di Villa Borghese, Rome, of the exhibition *La magia della linea: 110 disegni di de Chirico dalla Fondazione Giorgio e Isa de Chirico*, curated by E. Pontiggia, from 23 January to 3 May 2009. The catalogue was published by Skira, Milan 2009.

— Participation in the exhibition *Ingres et les modernes* curated by D. Salmon held at Musée National des Beaux Arts du Quebec, Quebec City, from 5 February to 31 May 2009 and Musée Ingres, Montauban, from 3 July to 4 October 2009. The catalogue was published by Musée National des Beaux Arts du Quebec, Quebec City, Somogy Editions d'Art, Paris, and Musée Ingres, Montauban 2008.

— Collaboration with Musée d'Art Moderne de la Ville de Paris for the organisation of the exhibition *Giorgio de Chirico. La Fabrique des rêves*, curated by J. Munck, from 13 February to 24 May 2009. The catalogue, with presentations by F. Hergott and P. Picozza, was published by PARIS Musées, Paris 2009.

— Participation in the exhibition *Los Esquizos de Madrid* curated by M. Escribano, I. López Munuera and J.P. Wert, held at Museo Nacional Centro de Arte Reina Sofia, Madrid, from 2 June to 14 September 2009. The catalogue was published by Museo Nacional Centro de Arte Reina Sofia, Madrid 2009.

— Organisation of the exhibition *Giorgio de Chirico. La suggestione del classico*, curated by V. Noel-Johnson, S. D'Angelosante and M. Romito held at Galleria Civica d'Arte, Cava de' Tirreni, from 24 October 2009 to 14 February 2010, and later at Scuderie del Castello Visconteo, Pavia from 6 March to 2 June 2010. The catalogue was published by Silvana Editoriale, Milan 2009.

— Presentation of the periodical «Metafisica» n. 7/8 held at the Brera Academy of Fine Arts, Milan, on 15 December 2010, with presentations by A. Del Guercio, P. Picozza, M. Di Carlo, E. Pontiggia, V. Rosa and K. Robinson.

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\*For activities undertaken by the Foundation up until 2008, see previous issues 1/2, 3/4, 5/6 and 7/8 of this Periodical, which can also be downloaded (in pdf format) from our website [www.fondazionechirico.org](http://www.fondazionechirico.org).

## 2010

— Presentation of the book *Giorgio de Chirico. L'enigma velato* by Claudio Crescentini (Erreciemme, Rome, 2009), on 4 February 2010, Santa Marta conference room, Ministero per i Beni e le Attività Culturali, Rome, with opening greetings by Sandro Bondi and Emanuele F. M. Emanuele, with the participation of F. Benzi, M. Calvesi and P. Picozza; moderator A. Bagnato.

— Presentation of the book *Giorgio de Chirico. Dall'immaginario invisibile all'immaginato visibile entrando e uscendo dai tempi, dalla storia e da se stesso* by Domenico Guzzi (Pictor O, Rome 2010), on 10 February 2011 at the historic Caffè Greco in Rome with the participation of G. dalla Chiesa and P. Picozza.

— Collaboration with the artist Heidi Specker as part of the cultural programmes promoted by the German Academy, Villa Massimo, Rome (April-December 2010), for the realisation of the project *Piazza di Spagna 31*, comprising of a series of six black and white photographs taken in the House-museum. *Piazza di Spagna 31* was exhibited by means of a slide projection at the Sassa Trülszsch Gallery in Berlin, on occasion of the 6<sup>th</sup> Berlin Biennale. A numbered copy of this limited edition piece was acquired by collectors Ann and Jurgen Wilde who then donated it to the Sprengel Museum in Hanover. Another copy was donated to Fondazione Giorgio e Isa de Chirico by the artist.

— Collaboration with the artist Philip Wiegard for the realisation of *Uomini-Statua-Oggetto* (men-statue-object), a personal reinterpretation of Giorgio de Chirico's work and Roman apartment, exhibited at Galleria Furini Arte Contemporanea, Rome, from 10 April to 29 May 2010.

— Organisation, in collaboration with Palazzo delle Esposizioni, Rome, of the exhibition *Nature According to de Chirico*, curated by A. Bonito Oliva from 9 April to 11 July, 2010. The catalogue was published in both Italian and English by 24 ORE Cultura, Milan 2010.

— Participation in the series of conferences *Mercoledì metafisici. Incontri* held at Palazzo delle Esposizioni on occasion of the exhibition *La Natura secondo de Chirico*, with conferences held by: Sabina D'Angelosante, *La Natura secondo de Chirico* (21 April); Emily Braun, *De Chirico e Poussin* (28 April); Mimmo Jodice, *Sulla fotografia* (5 May); Andrea Cortellessa, *Il sipario strappato* (12 May); Giulio Paolini and Daniela Lancioni, *Una conversazione a tema* (19 May); Ester Coen, *Metafisica e avanguardie* (26 May).

— Participation at the Hanover trade fair *Efficiency – Innovation – Sustainability* held at Hannover Messe from 19 to 23 April 2010, year in which Italy was the Country Partner, with the loan of two works: *Pianto d'amore* (Cry of Love), 1974 and *Gladiatori nell'arena* (Gladiators in the Arena), 1975.

— Presentation of the book *Nelle ombre lucenti di de Chirico* by Lorenzo Canova (DED'A Edizioni, Rome 2010), on 27 April 2010, held at Palazzo delle Esposizioni, Rome, with the participation of

M. Calvesi, P. Picozza, A. Zuccari, L. Berardi and L. Valeriani.

— Organisation of the exhibition *De Chirico all'orizzonte. Un'Odissea di luci e idee* curated by K. Robinson held at Complesso Museale di Villa Arbusto, Lacco Ameno, Ischia, from 5 June to 18 July, 2010. The catalogue, with English translation, was published by Graus Editore, Naples 2010.

— Participation in the exhibition *À Toutes les morts, égales et cachées dans la nuit* curated by L. Busine held at Musée des Arts Contemporains de la Communauté Française de Belgique, Grand Hornu, from 20 June to 10 October, 2010. The catalogue was published by ed. Musée des Arts Contemporains de la Communauté Française de Belgique, Grand Hornu, 2010.

— Participation in the exhibition *Paul Delvaux. Aux sources de l'œuvre* curated by L. Neve held at Musée d'Ixelles, Brussels, from 1 October 2010 to 16 January 2011. The catalogue was published by Editions Racine, Brussels 2010.

— Participation in the conference *Giorgio de Chirico Artista Cosmopolita. Cento anni di arte metafisica 1910-2010*, curated by Lorenzo Canova at Università degli Studi del Molise on 21 October 2010, during the Scientific and Technological Culture Week, 2010, with presentations by G. Patrizi, P. Picozza, L. Canova, F. Monceri and K. Robinson.

— Collaboration with the municipality of Milan for the restoration of the *Mysterious Baths Fountain* (1973), in the Triennale gardens, Sempione Park, Milan. The *Fish*, whose whereabouts were unknown for years, was bought by the Foundation from an auction house in Paris in 2004 and was given to the city of Milan on permanent loan. The original sculptures of the two *Bathers* and the *Fish* have been moved to Museo del Novecento, Palazzo dell'Arengario in Piazza Duomo, where they are now on exhibit in a particularly suggestive space. The Foundation financed the production of exact copies of the two *Bathers* and the *Fish*, which were installed in the *Fountain* on 7 November 2011, on which occasion a press conference was held. The restoration of the *Fountain* was carried out by Gianfranco Mingardi with the sponsorship of Mapei and the collaboration of MARGRAF.



The *Bather*, the *Swimmer* and the *Fish* from the *Mysterious Baths Fountain*, Museo del Novecento, Milan