

THE FOUNDATION'S ACTIVITIES 2017-2018

- Organisation, in collaboration with MetaMorfosi, of the exhibition *De Chirico. La Ricostruzione*, curated by C. Strinati, MetaMorfosi Art Gallery, Antico Arsenale, Amalfi, 7 December 2016-19 March 2017; first exhibition venue, Palazzo Bufalini, Spoleto 27 February-5 June 2016; catalogue MetaMorfosi, Spoleto 2016.
- Participation in the exhibition *New York-New York. La riscoperta dell'America*, curated by F. Tedeschi, Museo del Novecento, Milan, 13 April-17 September 2017; catalogue Mondadori Electa, Milan 2017; exhibition conference *Giorgio de Chirico e l'America*, with K. Robinson and F. Tedeschi, 16 May 2017.
- Organisation, in collaboration with Tretyakov State Gallery, Moscow, of the exhibition *Giorgio de Chirico. Metaphysical Visions* curated by G. Mercurio in collaboration with T. Goryacheva and V. Noel-Johnson at the Tretyakov State Gallery, 19 April-23 July 2017; catalogue in Russian, English and Italian, Italian Institute of Culture, Moscow, Antiga Editore, Treviso 2017.
- Publication of the Russian translation of *The Memoirs of Giorgio de Chirico*, Garage Contemporary Art Museum, Moscow 2017.
- Participation in the exhibition *Giorgio de Chirico: Rays of Light in Italian Modern Art*, curated by G. Rasario, V. Dehò, Zhang Xi and S. Fintoni, Modern Art Museum, Shanghai 16 June-15 September 2017; catalogue in Chinese and English.
- Participation in the exhibition *Anni '70. Francesco Vezzoli guarda la RAI*, Fondazione Prada, Milan, 9 May-24 September 2017; catalogue edited by C. Costa and M. Mainetti.
- Participation in the exhibition *Giancarlo Vitali – Time out*, curated by V. Vitali, Palazzo Reale, Milan, 5 July-24 September 2017; catalogue Skira, Milan 2017.
- Organisation, in collaboration with Fundació Bancaria “la Caixa”, of the itinerant exhibition *Somni o realitat - El món de Giorgio de Chirico*, curated by M. Margozi and K. Robinson, CaixaForum Barcelona, 17 July-11 November 2017; Madrid, 23 November 2017-18 February 2018; Saragossa, 14 March-24 June 2018 and Palma di Maiorca, 10 July-11 November 2018; catalogues in Catalan and Spanish, Ediciones Invisibles, Viena Ediciones, Barcelona 2017.
- Publication of “Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico” n. 14/16, Maretti Editore, Falciano (RSM) 2017.

- Participation in the exhibition *Artisti all'Opera. Il Teatro dell'Opera di Roma sulla frontiera dell'arte da Picasso a Kentridge (1880-2017)*, curated by G. Farinelli in collaboration with A. Bigini and R. Gioia, historical-scientific editing by F. Reggiani and A. Malusardi (Archivio Storico) in collaboration with Biagiotti della Sartoria, Fondazione Teatro dell'Opera di Roma, at Museo di Roma, Palazzo Braschi, 17 November 2017-11 March 2018.
- Participation in *Chanel Creative Festival*, a seminar organised by Maison Chanel for its employees on the theme “*create yourself*” with visits to the Giorgio de Chirico House-museum, one of the most emblematic sites in Rome, 6 November 2017.
- Publication of V. Noel-Johnson, *De Chirico and the United Kingdom (c. 1916-1976)*, Maretti Editore, Falciano (RSM) 2017. Presentation at the Giorgio de Chirico House-Museum, with V. Noel-Johnson, F. Benzi and P. Picozza, Rome 14 November 2018.
- Participation in the event *Open House Roma 2018*, with free guided tours of the Giorgio de Chirico House-museum, one of 200 open-houses in Rome on 12-13 May 2018. The event was organised on occasion of *Anno europeo del patrimonio culturale 2018*.
- Patronage granted by Fondazione Giorgio e Isa de Chirico to the Jas Art Company show, *Bolero*, choreography by F. Ventriglia, Teatro Carcano, Milan, 7-8 April 2018.
- Organisation in collaboration with MetaMorfosi Art Gallery, of the exhibition *Giorgio de Chirico e la Neometafisica*, curated by V. Sgarbi in collaboration with M. L. Rocco, Palazzo Campana, Osimo, 1 June- 4 November 2018, catalogue Maggioli Musei, Santarcangelo di Romagna 2018.
- Participation in the exhibition *L'immagine invisibile. La tomba del tuffatore*, curated by G. Zuchriegel, Parco Archeologico, Paestum 3 June-7 October 2018, with the loan of the iconic work, *Orpheus the Tired Troubadour*, 1970.
- Presentation of the exhibition *Giorgio de Chirico in grisaglia. Figure Spazi Suggestioni*, project by V. Ascenzi and G. Chiappa, at the Giorgio de Chirico House-museum, with 14 glazed porcelain plates painted in grisaille technique with sandblasting and glass fusion by students of the Artistic Stained Glass Course of Scuola d'Arte e dei Mestieri “Ettore Rolli”, Rome 26 June-10 July 2018.
- Publication of “*Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico*” n. 17/18, Maretti Editore, Falciano (RSM) 2018.
- Publication of R. Dottori, *Immagini metafisici*, in collaboration with Fondazione Giorgio e Isa de Chirico, La nave di Teseo, Milan 2018.
- Publication of *Giorgio de Chirico - Lettere (1909-1929)*, edited by E. Pontiggia, in collaboration with Fondazione Giorgio e Isa de Chirico, Silvana Editoriale, Cinisello Balsamo 2018.
- Publication of *Giorgio de Chirico – Catalogue of Works (1913-1975)*, vol. 4, with 452 artworks, an essay by L. Canova, a presentation by P. Picozza and a text by Giorgio de Chirico, *Zeuxis the Explorer* (March 1918), Maretti Editore, Falciano (RSM) 2018.

**Events organised on occasion of the 40th anniversary
of Giorgio de Chirico's Death
20 November 2018**

- A Requiem Mass for Giorgio de Chirico was celebrated by Father G. Otaso at the San Francesco a Ripa church where the artist's remains are interred, in the Trastevere quarter of Rome, on occasion of the 40th anniversary of his passing, 20 November 2018.
- *Giorgio de Chirico. Zeusi l'esploratore: il manoscritto ritrovato*. Presentation of the book *Giorgio de Chirico. Zeusi l'esploratore (1918) e la corrispondenza con Giuseppe Raimondi*, edited by V. Malerba (Raffaelli Editore, Rimini 2018), organised at the Giorgio de Chirico House-Museum, speeches by V. Malerba, T. Mattioli and P. Picozza, Rome 20 November 2018.
- Conference *The Eternal Return – Letters and Research on Occasion of the 40th Anniversary of Giorgio de Chirico's Death*, moderator F. Moschini, introduction P. Picozza; presentation of the periodical "Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico" n. 17/18, R. Dottori, K. Robinson; presentation of the volume *Giorgio de Chirico - Lettere (1909-1929)*, edited by E. Pontiggia (Silvana Editoriale, Cinisello Balsamo 2018), F. Poli, E. Pontiggia; discourse on the future research on Giorgio de Chirico's art, F. Benzi, Accademia Nazionale di San Luca, Rome, 20 November 2018.
- Conference *Giorgio de Chirico. Immaginare l'architettura*, curated by V. P. Mosco; welcome by F. Mangione, L. Ribichini; presentation by P. Picozza; with A. Cortellessa, D. Spagnoletto, S. Stylianidis; Round table with P. Canevari, F. Purini, R. Savinio, B. Servino; texts by Giorgio de Chirico read by S. Bassino, Casa dell'Architettura, Rome, 23 November 2018.