

TECHNICAL SHEET

GIORGIO DE CHIRICO CATALOGUE OF WORKS (1912-1976)

Thirty-six years after Giorgio de Chirico's demise, **Fondazione Giorgio e Isa de Chirico** is pleased to announce the publication of the first volume of the artist's *Catalogue of Works* comprising of 450 artworks dating from 1912 to 1976. Published by **Maretti Editore**, the present volume includes paintings and works on paper authenticated over the years by the Foundation, which has duly catalogued and dated each artwork. The works reproduced here in were not included in Claudio Bruni Sakraischik's original *Catalogo generale di Giorgio de Chirico* (1971-1987). The selection of works, many of which are little-known or totally unknown, makes a substantial contribution to knowledge on the artist's oeuvre.

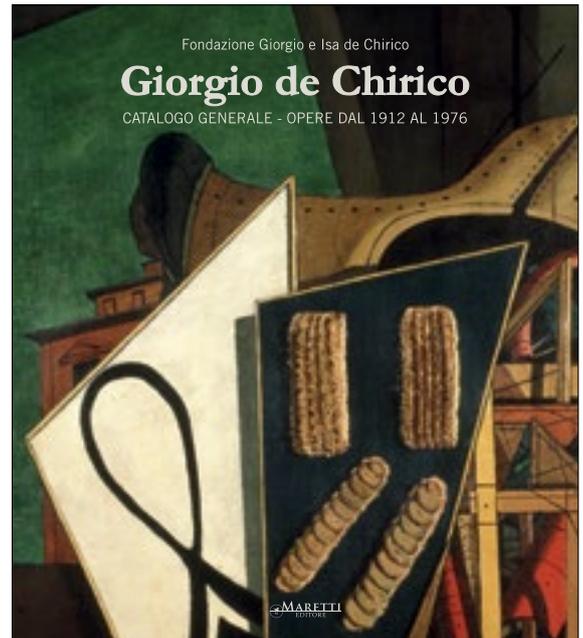
The present volume is the result of complex and in-depth study carried out by the Foundation's Authentication Committee (involving documentary source research, technical analysis as well as the study of the artist's iconographic subject matter and different stylistic periods). The identification of authentic works by the artist constitutes one of the Foundation's principal objectives in its endeavour to safeguard Giorgio de Chirico's art and intellectual work.

Unexpected elements of de Chirico's multifaceted oeuvre come to light in the material published here for the first time. Furthermore, this new series is intended as a valid research tool, offering dechirichan enthusiasts, scholars and experts alike, the possibility of consulting and comparing a significant amount of the artist's work (reproduced in colour and black and white). The divulgation of such a large number of works, many of which are completely unknown or have remained until now outside the realm of academic research, will undoubtedly play an important role in the advancement of the study of Giorgio de Chirico's art.

The 468-page catalogue includes an introductory essay by **Claudio Strinati**, a foreword by **Paolo Picozza**, President of Fondazione Giorgio e Isa de Chirico, a brief biography on the artist and a summary of the Foundation's activity.

A bibliography with references from the principal monographs, exhibition catalogues, periodicals and auction house catalogues for the works published is included in the form of a separate dossier.

The second volume of the series is planned to be released in early 2015.



INFO

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